| Communication & Influence | | | | | | |
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| Negative Indicators | 1 | 2 | 3 | 4 | 5 | Positive Indicators |
| Lacks clarity in when conveying ideas or when delivering communciations to the wider business | | | | | | Provides others with clear and unambiguous messages when conveying information |
| Does not present strategic messages effectively - lacks an ability to articulate the broader vision | | | | | | Communicates messages succinctly - articulates where the business is heading |
| Fails to establish credibility and influence over others. Unable to 'influence without authority' when working with important stakeholders | | | | | | Able to influence key stakeholders and partners - changes how people think and "sells the proposition" |
| Communications lack energy or passion. Lacks confidence or conviction when seeking to convey key messages | | | | | | Demonstrates conviction and self-belief when engaging with others. "Brings it to life/makes it real" for others |
| Does not display effective presentation skills - low impact when working with large or challenging audiences | | | | | | Able to present with credibility and authority - unfazed by large, senior or challenging audiences when conveying complex messages |
| Fails to deliver an effective outcome or a win-win outcome when negotiating | | | | | | Negotiates effectively at a strategic level with key customers, partners and stakeholders |
| Does not display appropriate levels of energy when promoting services and products to a wider audience. Fails to highlight organisation's USPs | | | | | | Communicates with passion - demonstrates enthusiasm when speaking about the business's services and products |
| Does not prepare effectively when seeking to convince others. Fails to consider potential objection or opposing perspectives | | | | | | Develops convincing arguments and considers a range of differing perspectives. Builds their case effectively and develops counter-arguments |
| Relies on historical methods of communcation. Does not seek to open-up new or alternative methods of engagement. May miss strategic opportunities due to reactive/staid approach | | | | | | Considers their audience - adapts communication style/method/delivery approach accordingly. Ensures message is applicable for the audience |
| One-dimensional approach to presenting or influencing. Lacks the ability to flex own style and approach. Does not adapt to individual audiences or stakeholders | | | | | | Initiates and develops strategic 'chains of command' with colleagues, as well as channels of communication with internal/external stakeholders |